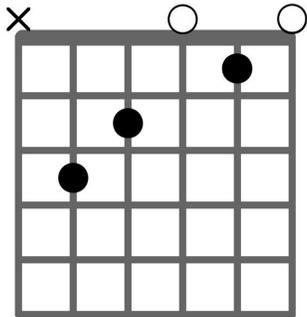
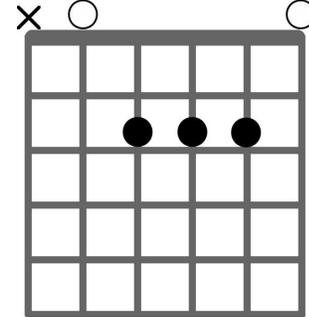


Survival Chords I

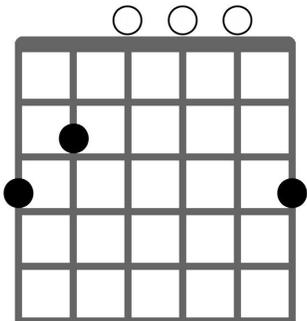
C Major



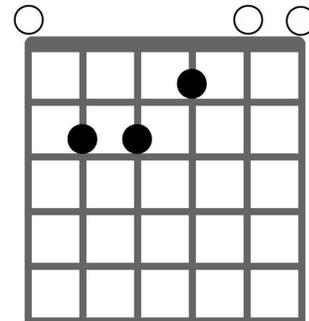
A Major



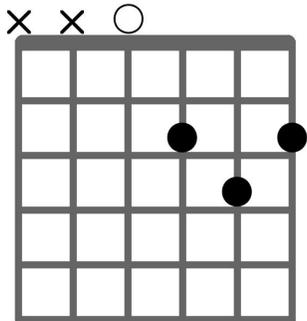
G Major



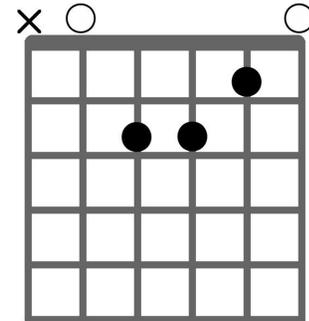
E Major



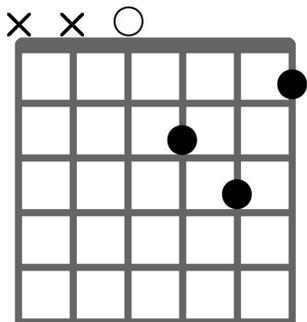
D Major



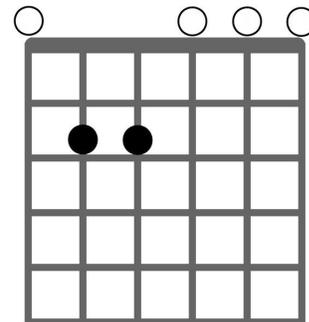
A minor

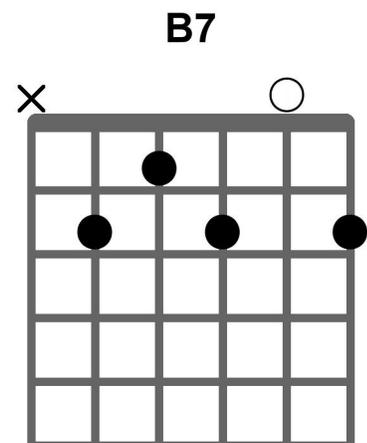
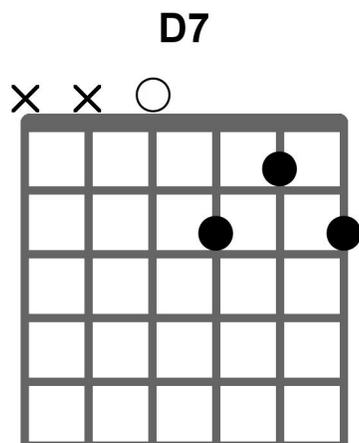
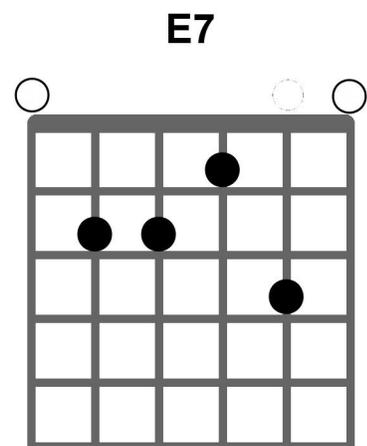
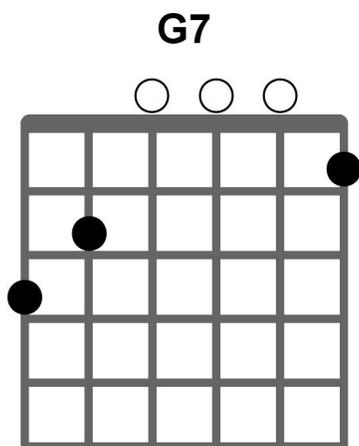
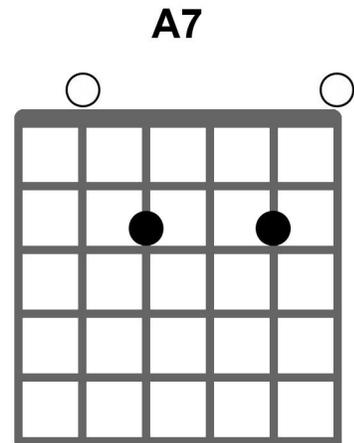
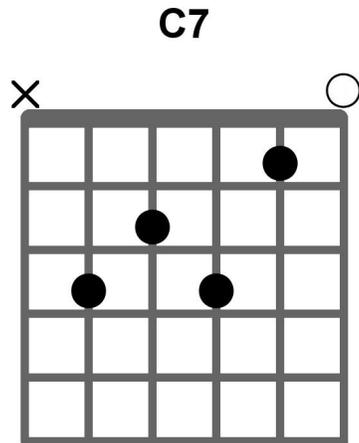


D minor



E minor





The chords on this page are all “7th chords”. That means in addition to the root, 3rd, and 5th notes, they also have the “minor 7th” or “flatted 7th” note in them.

The flatted 7th produces less tension than the major 7th note so it can be used to generate tension that isn't as insistent about being resolved. These chords are used extensively in jazz and blues. It is also very common to see a 7th chord used in place of a major chord as the V chord in a progression.